



October 24, 1993

Dear Reactor Mailing List:

Just wanted to drop you all a quick note, since we're sending out another mailing. In case you need to be updated on the status of the magazine, Issue 8.0 is out and has been since October 5. Things got a little hectic after the party, so we still have a bunch at the printer, but we'll get those out on the street this week. We're looking to get Issue 9.0 out for Thanksgiving weekend, and that will be out last issue for the year. If you'd like to submit some writing (or anything else), please do so in the next couple of weeks so we can be sure to get it in there. Articles finished so far include an Ultramarine story and interview, an Aphex Twin interview, a personal story by E.S.P. Woody McBride, an interview with underground press pioneer Paul Krassner, and all the usual stuff. Lots pop up at the last minute, so keep your eyes peeled for Issue 9.0 at the end of November.

Also in Issue 9.0, we're going to have to cover the Rejoice party. Since we can't objectively judge the event ourselves, we're going to print all of the letters and voicemail messages -- positive and negative -- that we received about the event. If you were there and have something to add, please contact us soon.

As for Rejoice, I was personally very satisfied with the event. All I can say is the vibe was right on. I hope many of you had a chance to attend. If not, look for the next Reactor/Drop Bass full scale event to occur in the springtime. In the meantime, we've teamed up with some other friends to help present the Chicago appearance of the **See The Light Tour '93**, featuring Moby, Orbital, The Aphex Twin, Vapour Space, DJ DB and DJ Tim. We've taken this package and turned it in to our own event, bringing back Dubtribe for an encore performance, and adding local DJ's James Johnson, Hyperactive, Jeddiah the Messiah, G-Most and Ric Addy to the bill. There's also tons of other attractions to fill your expanded minds, so I hope many of you have a chance to check it out. Your invitation is enclosed. Dubtribe will be playing around the Midwest for the first two weeks of November -- if you'd like more information about these shows, call the Reactor line.

Finally, look for some great changes to Reactor after the first of the year -- regular schedule, expanded musical, cultural, and political coverage, less typos, more diverse graphics, and more of all the coverage you have come to expect. Most important, we're expanding our circulation and making Reactor available around the nation (and around the globe). We've had overwhelming interest from all over the country, and right now we're working on the proper method to disseminate the magazine to all who desire. If you have any advice, comments, suggestions, or if you are interested in helping us out, please give me a call at 312-509-8199.

Thanks for all of your support during our first year. I promise you many more in return.

Peace,

  
David J. Prince  
Editor and Publisher

P.S. Don't forget to show your support for the Milwaukee scene -- one year after Grave. An invitation to Grave Reverence is enclosed.

*David J. Prince and Drop Bass Network would like to thank the following for their support of Rejoice:*

DUBTRIBE: Karen, Robert, and Kevin, Woody and Sandra, Malone & Babble, Dave Rothschild, Bill Wyman, Jim DeRogitis, Deena Weinstein, Terry Mullan, Joe Joe & The Other World, David Hollands, Mike Schroff, Mr. Linus & The Edge, Mike Vance, Ricardo, The Cardinal Bar, Gravity, Joe Shanahan, John Bell, Sinbad, Howard Bailey, Luke, Stacy, UNTITLED, Carolynn, Drew, CHICAGO STITCHWORKS, Matt & Kristen, The Tribe, Lynn, Reuben, Rob, Ann, Zack, Carston, Jeff, Jim, Matt, Mitch, Dan, Carl, Philip, Waterworks, Mr. Bill, Todd P., Mark Zero, Richard Antley & Blisstechs, Total Music, Disc-o-matic, J.J., Cybefunk for the Mindmachines, Kevin & Maria, Gary and Obiora, SIR REAL for the amazing design, Dan-Tech, Anna, Grandma Jesus, Mark Algini and Novamute Records, Organico, Andy Soma and Patricia O'Donnell, Craig Hanke for the psychedelic paintings, Tom Pazen, Smack, Miles, Mystic Bill, Derrick Carter, Josh Werner, Kevin Wilke, Patrick, Kurt, Hyperactive, E-FEX, Davey Dave, Ric Addy, Bill Martin, Tie Me Down, Wax Trax, The Yard, Gramophone, The Chicago Police Department, Joyce and the entire staff of the Rainbo, Gail Prince.....and especially to Keri. Special thanks to Ripe and Kind Project for the best after-hours ever.

*Thanks to everyone who attended and all who support the movement, Apologies to anyone we forgot.*

*On last note on Rejoice: One of Craig Hanke's paintings was stolen out of the ambient area. If you know where this piece of artwork is, please return it to 858 West Armitage, #208, Chicago, IL, 60614. If you drop it off, no questions will be asked. This piece was very meaningful to Craig, and he'd really like it back. Since this was the only problem we had with the whole event, the return of this painting will make the party perfect. Thanks.*

**858 West Armitage, #208  
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